



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

# THE DECORATOR AND FURNISHER.

already mentioned it contains many others calculated to meet all tastes. There are mica goods with striped grounds, and Watteau effects over striped grounds produced in pink, lemon, yellow and other delicate shades. Their

## ENAMELS

are a collection of high class flats. In nursery papers their "Pussy Willow" frieze again appears on the scene, as this is too good a pattern to be exhausted by one season's trade.

The line, as a whole, illustrates the wide range of style and

## ENGLISH WALL-PAPERS.

WE give herewith several reproductions of wall hangings designed by leading decorative artists, in Messrs. Jeffrey & Co.'s exhibit at the Columbian Exposition. Mr. Lewis F. Day contributes the "Piccolomini" frieze. The pilaster by Mr. Walter Crane, as is also his "Peacock Garden," of which we reproduce a portion, is a prominent feature in the exhibit; the three figures are intended to represent Music, Painting and



INTERIOR DECORATED WITH NEVIUS AND HAVILAND'S WALL-PAPER.

treatment to be found in modern wall-papers, and substantiates the claim of the firm that it produces only the highest class of goods.

Poetry. Messrs. Jeffrey's stand worthily sustains the reputation of British designers and handcraftsmen in this branch of decoration.

ALL the beautiful lakes in the Empire State are reached by the New York Central.

No OTHER railroad in the world approaches the New York Central in the speed and comfort of its trains.

THE Berkshire Hills are best reached by the New York Central.

CHOICE of three routes to St. Louis by the New York Central; four trains daily.

THE DECORATOR AND FURNISHER.



PILASTER HANGING. BY WALTER CRANE.  
SUBJECT: "THE THREE MUSES."



THE PICCOLOMINI FRIEZE. BY LEWIS F. DAY.



WALL-PAPER. BY WALTER CRANE. SUBJECT: "THE PEACOCK GARDEN."

ENGLISH WALL-PAPERS AT THE COLUMBIAN EXPOSITION.